

Inheritance of National Music Culture and School Music Education Based on Hierarchical Concept

Pu YANG

School of Chinese Language and Literature Shaanxi Normal University, Xi'an, Shaanxi, 710119, China

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Abstract: In higher education, we should pay attention to the inheritance and development of traditional national music culture. At the same time, in the process of inheriting the traditional national music culture, we should also pay attention to ensuring our own national characteristics. The effective infiltration of national music culture in school music education is not only beneficial to the development of national music culture, but also plays a certain role in the inheritance of national cultural content. National music culture not only promotes the development of regional economy, but also promotes the rapid development of social economy. Through the study of national music, students can learn more about the different characteristic cultures of different nationalities, and know the different customs and development process of different nationalities. This paper expounds the relationship between the infiltration of Chinese national culture into school music teaching and the development and inheritance of national music culture and school education, analyzes the necessity of music education and national music culture development and inheritance, and puts forward the path of school music education and national music culture development and inheritance.

1. Introduction

Music is an auditory image composed of organized sounds, an artistic form and cultural activity based on sound media, and a musical culture is formed based on music activities. As far as music education is concerned, it is a long process that needs constant accumulation and learning [1]. However, some values, cultural traditions and cultural interests contained in the national music culture can be perfectly realized by means of the unique teaching methods of music education, setting professional teaching contents and understanding of music [2]. In a long time, people began to get used to settling emotions and thoughts in the form of music, and depicted and preserved precious fragments with this melodic and infectious art form [3]. Music education is the main way to form music culture. Influenced by the differences in cultural concepts, music understanding and educational forms, it has a direct impact on the cultural values of music of different nationalities, which is also the foundation of the national characteristics of music education [4]. The development and inheritance form of national music should be changed, especially the need to combine with school music teaching organically, and integrate national music culture with school education, so that national music culture can enter the campus faster, so that students can receive the education related to Chinese national music culture during their study, and ensure the timeliness and effectiveness of the development and inheritance of national music culture [5-6].

Strengthening the research on the methods and strategies of inheriting national music culture in music education in colleges and universities has a very important role and practical significance for enhancing students' national pride, deeply feeling the strength of national culture, promoting students' quality improvement, and better inheriting and developing excellent traditional music culture [7]. Every nation also uses music as an artistic form to carry its own unique history, culture and spirit. Therefore, when various music forms and styles are prevalent, how to better inherit the national music culture through college music education has become a topic that scholars in related fields need to study and explore [8]. Different modes, methods and concepts of music education will have an intuitive influence on students' learning and receiving music culture. Therefore, using multicultural music teaching mode in the teaching of national music can make the value of national

music be optimally received, understood and passed down [9]. This paper expounds the relationship between the infiltration of Chinese national culture into school music teaching and the development and inheritance of national music culture and school education, analyzes the necessity of music education and national music culture development and inheritance, and puts forward the path of school music education and national music culture development and inheritance.

2. Multicultural Music Education and Music Culture

2.1 The Connotation of Music Culture and Education

From a certain point of view, Chinese music is actually the most vivid form of multicultural art. In fact, the unique music in each region shows the culture and spirit of the region implicitly, and the music has the core cultural attribute and the most important cultural content of the region. Under the diversified music background, music elements are constantly accumulating, and it is possible to renew music culture under specific background, and the transmission channels of music culture are becoming more and more diversified. With the continuous development of society, it has now become a modern society. In the past, the “soil” on which Chinese national music relied is gradually disappearing. If national music wants to be further developed, it must not rely too much on the traditional path, and must carry out innovation and reform. Only in this way can it achieve long-term development. If music teachers want to complete the inheritance and teaching of national music culture under the background of multicultural music education, they can infiltrate these characteristic elements of the times, innovate their own teaching concepts, build a bridge between national music and pop music from the students' interest points, break the “separation wall” between national music and pop culture, and lead out the theoretical teaching of national music in classroom teaching with practical attraction. Music education, as one of the main forms of education, plays an important role in improving teaching quality.

The main component of music culture is pluralistic music education, which will also affect music culture. In fact, music education is an extremely important and irreplaceable component of music culture, and both the development trend and form of music education will be influenced by music culture. From the spiritual level of music culture, there is actually a very close relationship between music culture and music education. Music education-related activities are included in the system of music culture, and the spiritual content of music culture will also involve the research of some music professional theories [10]. As far as music education is concerned, it not only reflects China's social development situation, but also highlights China's cultural connotation, economic connotation and national connotation. It also exists as a concrete form of spiritual cohesion that can be relied upon, and enhances China's cultural cohesion and national cohesion through people's participation and cognition of music activities. From the spiritual perspective, there is a close relationship between music culture and music education, so multicultural music education plays an important role in inheriting national music culture. In the process of inheriting Chinese national music culture, multicultural music education actually occupies an extremely important position, and at the same time has extremely critical significance. Only through multicultural education can Chinese national music culture be further developed.

2.2 Analyze the Inheritance Characteristics of Diversified Music Education

In the process of appreciating music works, we can not only be edified by music melody, cultivate sentiment, feel the cultural value behind music works, and let our hearts, emotions and emotions get corresponding comfort and solace. Through music notation, we can not only show a unique value concept in music education, but also promote the further improvement of music education ideas and teaching methods. In a word, music notation has a far-reaching influence in music culture. Every art form originates from life and is higher than life, and music is the most prominent art form of sound art and hearing art. Therefore, the inheritance and development of music culture is not unrelated to existing life. The emergence of national music is gradually formed

by long-term historical development and integration. With the rapid development of society, music forms can pay more attention to the people's acceptance ability and the speed of communication. Music is the essence of Chinese national culture, and it is also a characteristic of keeping national individuality in the international music trend. With deepening the change of educational ideas and values, we can understand the national music culture through multicultural music education, stimulate students' interest in learning, and then form a good national music culture concept. By improving students' comprehensive quality through multicultural music education, cultural exchanges between countries around the world are getting closer and closer. Multiculturalism permeates music teaching, which improves students' self-cultivation and changes people's quality imperceptibly.

In actual teaching, colleges and universities should let students know the important value and significance of national music teaching. Therefore, colleges and universities should not only teach students the corresponding knowledge of traditional folk music to help students master correct learning attitudes and methods, but also organize students to make full use of what they have learned in school and actively participate in various social practices and performances. See Figure 1 for the composition and structure of music form.

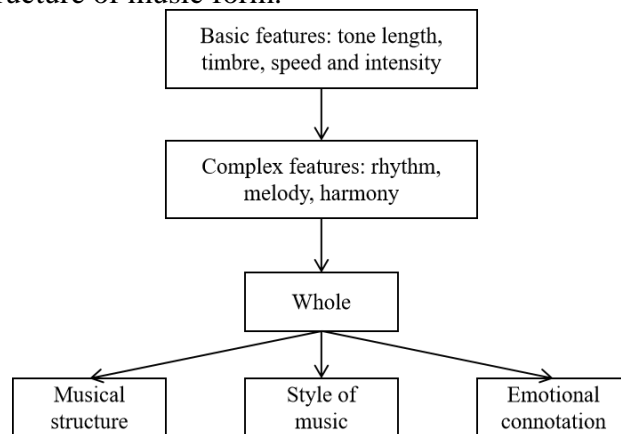


Fig.1 Composition of Music Form

It can be regarded as the most essential function of music culture to show people's actual thoughts through the language and cultural expression of music. However, the process of music culture formation and development is extremely long, during which many traditional cultures of ethnic groups are integrated, thus showing strong national characteristics. There is an empty but close relationship between traditional music culture and popular music culture. If we can better enhance the students' acceptance of national music and effectively enhance the creativity of national music, we should guarantee the teaching attitude [11]. In view of China's complex and ever-changing cultural evolution environment, in order to realize the dissemination and inheritance of national music culture without losing its color in the development of the times, we must fully realize the value of music education, analyze it from the perspective of music culture inheritance, realize the dissemination and inheritance of national music culture through educational means, and promote the study, understanding, extension and inheritance of national music culture among the new generation of students.

3. Teaching Measures to Optimize the Inheritance of National Music under the Background of Multicultural Music Education

3.1 Make the Music Culture of Our Nation Further Developed

The factors of music culture are formed in the process of continuous renewal, transmission, accumulation and creation of music culture. Therefore, the process of music culture inheritance can be regarded as a constantly changing process, and the most critical aspect in the process of music culture change is communication. In order to improve the quality of education and realize the

effective inheritance of national music, schools need to pay attention to the improvement of the teaching level of Chinese music teachers, and vigorously train and recruit a group of music teachers with high national cultural quality, so as to make adequate preparations for the development of national music culture education. Schools should constantly update their teaching concepts and change their teaching methods. In actual classroom teaching, they should play national music movies and videos for students through multimedia teaching tools, and lead students to sing national music works. Music culture can be spread by multicultural music education through various types of communication methods, channels and media, and inherit the advantages of Chinese traditional music culture, so as to achieve the goal of efficient dissemination of music culture [12]. In the process of creating and innovating national music culture, efforts should be made to create a good environment for students to inherit and learn. Relevant departments should formulate some relevant national music protection measures, so as to effectively strengthen the protection effect and inheritance ability of traditional national music, and effectively enhance and enhance the inheritance and protection ability of national music.

Music teachers should change the boring classroom mode in the past, and carry out rich national music teaching activities for students according to their actual needs. In order to better promote the spread of national music culture, all teachers should first establish a correct concept of national music culture inheritance, provide students with a good music learning atmosphere, and deepen the significance of national music culture protection and inheritance. When carrying out multicultural music education, we can properly refer to the more positive factors contained in the unique music in each region, so as to further enrich the music culture of our nation and become more infectious. Teachers should help students clarify and handle the relationship between Chinese traditional national music culture and foreign music culture, treat foreign culture correctly, and find the right time to realize the effective inheritance and development of Chinese traditional national culture, so as to lay a good premise and foundation for the development of national music.

3.2 Enhance the Cohesion of Music Culture

No matter what kind of development period the society is in, the culture of the society at that time needs to adapt and coordinate with the economy and politics, so as to build a relatively unified and stable whole and push the society forward together. To carry out the detailed inheritance of national music culture under the multicultural music education mode, it is necessary not only to expand and enrich the music teachers and music teaching resources in the overall cultural framework, but also to put the essential teaching of national music culture into practice in the classroom teaching time. In order to improve and stimulate college students' love and interest in learning folk music, teachers should add some more varied and creative design links to students according to the actual situation. To promote the development and inheritance of national music culture, it is necessary not only to have an excellent school environment, but also to have an excellent social environment, because social environment is an external force that plays a key leading role in the development and inheritance of Chinese national music culture. In the actual classroom teaching process, music teachers need to flexibly intersperse and arrange some related practical activities according to the actual situation in class, and then regularly record and summarize the small activities in class, and work out a special theme activity of national music culture, so as to postpone and expand students' interest and motivation in learning national music culture.

In order to better carry forward and inherit Chinese national music culture, relevant departments should create perfect laws and regulations, increase support for spreading and carrying forward national music culture, strengthen people's awareness of development and inheritance, and create an excellent external environment for the development and inheritance of Chinese national music culture. Any art comes from everyday life but is higher than life, and music is no exception. At present, the network, television and other cultural activities are the most common channels for people to contact music culture. Multicultural music education plays an extremely important and irreplaceable role in the dissemination of music culture, and is an indispensable communication tool.

When teachers carry out music education, they must let students know the cultural information accurately, and carry out secondary innovation and development of music culture in combination with relevant practical activities. In the process of implementing national music education and teaching, the comprehensive quality and professional quality of music teachers are particularly important for students, which can have a direct impact on the progress of the development and inheritance of national music culture and the integration of school music. Only when music teachers pursue and yearn for Chinese national culture can they infiltrate national feelings into the teaching process.

4. Conclusions

With the accelerating process of globalization, the exchanges and interactions between China and other countries in the world have become more frequent, and different forms of cultures in different countries have gradually begun to combine organically. Music education, as the most important form of musical culture expression of human beings, has begun to develop towards multiculturalism in recent years. Under the background of multicultural music education, to realize the inheritance of national music and further improve the teaching quality, it is necessary for schools and music teachers to pay attention to the dissemination of cultural teaching in music teaching, build the music teaching atmosphere in schools and enhance teachers' national music literacy. Teachers should constantly change their teaching concepts and models, establish a correct sense of inheriting national music together with students, arouse students' interest in learning music through diversified teaching methods, let students fully appreciate the unique artistic charm of national music in the national music classroom, and cultivate their love for nation, country and traditional culture. In the future, China must take music education as the foundation, so as to realize the perfect combination of multicultural music education and national music culture inheritance, so as to achieve complementary advantages, and finally make China's national music culture further developed and perfectly inherited.

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